

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**THE ROBERT FRANK COLLECTION**

OF

**IMPORTANT OLD ENGLISH FURNITURE**

ALSO

**CERAMICS AND RUGS**

[SOLD BY ORDER OF THE TRUSTEE]

**FINE ORIENTAL CARPETS, ETC.**

FROM OTHER PRIVATE SOURCES

**Day of Sale:**

**FRIDAY, THE 10TH OF MARCH**

**At ELEVEN o'clock precisely**

**1944**

**Illustrated Catalogue (10 plates)**



## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

" Abinitio, Wasdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "POPLAR"

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
IMPORTANT OLD ENGLISH FURNITURE

ALSO

CERAMICS, WORKS OF ART, RUGS, ETC.

*From the Robert Frank Collection*

*[Sold by Order of the Trustee]*

COMPRISING

FINE CLOCKS, SMALL TABLES AND STANDS  
STUART, EARLY GEORGIAN AND CHIPPENDALE CHAIRS  
FINE WALNUT CHESTS AND CABINETS  
AND A VERY RARE SMALL WRITING BUREAU.  
A PAIR OF CHINESE CHIPPENDALE HANGING BOOK-SHELVES  
AND A RARE CHIFFONIER OF UNUSUAL SIZE ;

ALSO

CHINESE, PERSIAN, BESSARABIAN AND NEEDLEWORK CARPETS.

KASHAN, "SAVONNERIE," KIRMAN AND TABRIZ RUGS.

A FINE MORRIS TAPESTRY "ANGELI LAUDANTES," ETC.

*From Various Private Sources*

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.  
C. V. PILKINGTON P. C. WILSON

*Auctioneers of Literary Property and Works illustrative of the Fine Arts*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, 10th MARCH, 1944

AT ELEVEN O'CLOCK PRECISELY

View at least Two Days Previous.

Catalogues may be had.

**Illustrated Catalogue (10 plates)**

---

Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

---



GOODS AND SERVICES (PRICE CONTROL) ACT, 1941  
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

---

CATALOGUE  
OF  
THE ROBERT FRANK COLLECTION  
OF  
IMPORTANT OLD ENGLISH FURNITURE  
ALSO  
CERAMICS AND RUGS  
[SOLD BY ORDER OF THE TRUSTEE]  
FINE ORIENTAL CARPETS, ETC.  
FROM OTHER PRIVATE SOURCES

---

---

DAY OF SALE :  
**Friday, 10th March, 1944**  
**AT ELEVEN O'CLOCK PRECISELY**

---

**THE ROBERT FRANK COLLECTION**

[SOLD BY ORDER OF THE TRUSTEE]

CERAMICS

- 1 A salt-glaze Teapot, painted with roses and other flowers in coloured enamels,  $4\frac{1}{2}$ in.; and another with crabstock handle and spout, similarly painted, 5in. 4
- 2 A salt-glaze Teapot and Cover with crabstock handle and spout, decorated in coloured enamels with a figure of a lady in 18th Century costume,  $4\frac{1}{4}$ in.; and another, enamelled in Chinese taste with root ornament and flowering boughs within green trellis borders,  $4\frac{1}{2}$ in. 4

- 3 A " King of Prussia " salt-glaze Teapot with bust portrait, double eagle and motto in reserved panels on an ermine ground,  $3\frac{1}{2}$ in. ; and another salt-glaze Teapot, attractively painted in coloured enamels with lovers in garden scenes, 4in. 4
- 4 A salt-glaze Coffee Pot and Cover, painted in Chinese taste with birds, flowers and root ornament in coloured enamels, the cover with acorn finial,  $8\frac{1}{2}$ in. ; and a green Teapot with crabstock handle and spout, painted with bouquets of roses and other flowers,  $4\frac{1}{2}$ in. 4
- 5 A pair of Vienna Plates, richly decorated with bust portraits of young girls within blue and gilt borders,  $9\frac{1}{2}$ in. ; and a set of seven Coalport Plates, decorated with flowers in a Swansea palette,  $9\frac{1}{2}$ in. 9
- 6 A Lowdin's Bristol Sauceboat, painted in Chinese taste in coloured enamels with vignettes of figures and *shan shui* within borders of flowers and Buddhistic symbols,  $7\frac{3}{4}$ in. ; another smaller pair with hunting scenes, 6in. ; a Worcester Cream Jug with Chinese figures,  $3\frac{1}{4}$ in. ; *Wall period* ; and a Chocolate Cup and Saucer with brocade pattern in Japan style, simulated Chinese character marks ; *Wall period* 6
- 7 A Bow Figure of a Gallant with a dog at his feet, *faulty*,  $5\frac{1}{2}$ in., *anchor and dagger mark in red* ; a Staffordshire pottery Figure of a Sportsman ; another of Summer,  $6\frac{1}{2}$ in. ; four Continental Figures ; a porcelain Figure of a Macaw, 10in. 8
- 8 A Coalport Tea Service painted with exotic birds and insects among gilt branches and fruiting vine, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, eleven Tea-cups, six Coffee Cups and thirteen Saucers ; and two Cake Dishes with bouquets of flowers 37
- 9 A pair of Chinese hexagonal Mandarin Vases, decorated with figures, *shan shui* and gilt arabesques, 16in. ; *Ch'ien Lung* ; fitted for electric light and with shades ; and a large Venice majolica Jar with bust portraits on a blue ground with foliage and *groteche* motifs,  $13\frac{1}{2}$ in. 5
- 10 A Rouen faience Dinner Service, painted in polychrome with a typical Oriental design of birds, flowers, root ornament and dragons, comprising :—two square Dishes, two Meat Dishes, a Vegetable Dish and Cover, twenty-nine Plates and another Dish and Cover with cornucopia pattern in similar palette 37



## WORKS OF ART

- 11 A vase-shaped Urn in red and gold lacquer
- 12 A curious bucket-shaped Work Basket with brass handle, 16in.
- 13 A fine beadwork Bag with silver clasp
- 14 A German stained-glass Panel of Hercules and the Nemean Lion, *dated*  
1563, 14in. by 10in. ; another of a Burgomaster and his Wife, *dated*  
1603 ; and a small Roundel 3
- 15 A Staff, the head finely carved with a bearded head, 56in.
- 16 A painted Watch Stand, finely carved with figures of Time and Cupid, 11in.
- 17 An Alms Dish in brass, octagonal, embossed with figures of Adam and  
Eve, 20in.
- 18 A Hanging Rack for cooking forks, in fine iron scrollwork, hung with  
four forks with scrolled handles
- 19 A small Figure of Cupid in bronze, on pedestal, 8½in.
- 20 A very finely carved Figure of an Eagle with extended wings, standing  
on a rocky base, in walnut, 12½in.
- 21 A Model of an early Georgian Table with loose marble top, 9in. 2
- 22 A pair of grotesque Figures in ivory colour, of a Man and Woman in  
rags, 11in. 2
- 23 A small Watch Clock in red lacquer bracket case, 9in., *early 18th Century*
- 24 Another in Sheraton case, 11in.
- 25 A FINE SHERATON TEA CADDY with silver scroll handle, 7in., containing  
two cut-glass caddies with silver tops
- 26 A good Georgian Tea Tray, oval, with waved rim, 23in.
- 27 A fine set of Chinese carved ivory Chessmen 32
- 28 A set of old brass Candlesticks, either to stand or for wall, 14in. 4
- 29 A pair of early Georgian brass Candlesticks on triangular bases, 7in. ;  
a Fireside Stand with pierced circular top, 13in. ; and a Trivet 4

- 30 A CASKET in walnut with fall-down front, massive brass hinges, corners and end handles,  $10\frac{1}{2}$ in. by 6in., circa 1700
- 31 An early Georgian Table Desk,  $24\frac{1}{2}$ in. by  $16\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. high
- 32 A PAIR OF CARVED OAK FIGURES of the Daughter of Herodias and of Jael, 49in., French, or Flemish, 16th Century
- 33 A Greek Church Carving in stone of two saints, 12in. ; and a well-painted Ikon of St. Michael 2
- 34 A CHIPPENDALE BIRDCAGE in mahogany with domed top, 20in.
- 35 A Queen Anne Box in burr walnut with pierced brass corners, lock handle plates, key and finely chased hinges, 15in. wide by 9in. high
- 36 A rare early Georgian Waste-paper Basket, bucket-shaped, with pierced sides and brass handle, 12in. diam.

## CLOCKS

- 37 A FINE BRACKET CLOCK by *Devereux Bowly*, London, with calendar dial, in red lacquer case with domed top, 19in.
- 38 A VERY FINE "BABY" GRANDFATHER CLOCK by *Walter John*, brass face with calendar dial, in walnut case with cyster inlay and bull's-eye glass in door, domed top over bold cornice, 63in. high
- 39 A BABY GRANDFATHER CLOCK in marquetry walnut case with square head, 73in. high

## SMALL TABLES

- 40 A Georgian mahogany Table with circular top,  $15\frac{1}{2}$ in., on tripod feet
- 41 Another, similar, 12in.
- 42 A fine Chippendale Table, circular top with scalloped edge,  $11\frac{1}{2}$ in., the tripod feet finely carved, 19in. high
- 43 Another with salver top,  $15\frac{1}{2}$ in., the claw and ball feet carved with foliage
- 44 Another with salver top, 17in., supported on three columns and claw and ball feet, carved with foliage

- 45 A good Urn Table in mahogany with slide for teapot and "X" shaped stretcher
- 46 A curious Supper Table in oak with rings for eight plates and carved between with a bishop's mitre, 24in., on twisted column and circular foot, 28in.
- 47 A fine Tray Table, oblong, 24in. by 18in., with shelf under, the loose tray with scrolled and pierced rim 2
- 48 A QUEEN ANNE GATE-LEG TABLE in walnut, the folding top oblong, with drawer under on plain column legs and square stretchers, the under frame arched, 28in. by 21in.

[See ILLUSTRATION]

- 49 A fine set of three Sheraton Coffee Tables, the tops with an oval inlay, the smallest with drawer 3
- 50 A small Table, the top with beaded rim, 10in., on pillar and tripod legs, 16in. high

#### STANDS

- 51 A Wig Stand in mahogany with reeded column and circular foot, 11in.
- 52 A fine mahogany Candle Stand on twisted column and boldly carved floral foot, 5in.
- 53 A PAIR OF CHIPPENDALE CANDLESTANDS with circular tops carved beneath with foliage, on triple cluster column pedestals, and triangular fluted feet, 44in. 2

[See ILLUSTRATION]

- 54 A CHIPPENDALE FIRESCREEN, the frame with crested top and fret carving, on pad feet carved with a leaf, the panel of contemporary crewel work of a vase of flowers, 23in. by 42in.
- 55 A hanging Barometer by R. Adie, Liverpool, in carved mahogany upright case, 45in., late 18th Century



## MIRRORS AND DRESSING GLASSES

- 56 An early Georgian Wall Mirror in black and gold lacquer frame, upright, with shaped top, 47in. by 19in.
- 57 A Georgian Dressing Glass in mahogany, the stand with three drawers and moulded front, 28in.
- 58 A winged Dressing Glass with oval swing mirror in centre and inlaid frame, 35in. high by 40in. wide
- 59 An early Georgian Toilet Mirror, in red lacquer, with shaped top and two tiers of one large and four small drawers under, 30in.
- 60 A FINE MAHOGANY CHEVAL GLASS, the cornice carved with strapwork, the sides and stretcher with two groups of four columns, the feet and frame reeded, 66in.

[See ILLUSTRATION]

- 61 An early Georgian Wall Mirror in flat walnut scrolled frame, the sides with flowers and foliage, 38in. ; and a pair of finely carved Candlesticks in walnut of the same period, 14in. 3
- 62 An early Georgian Wall Mirror in giltwood frame with crested top, carved with flowers and foliage, 47in. by 25in.
- 63 A Wall Mirror, oblong, with domed top, the deep gilt frame carved with shells and flowers, 21in. by 16in., mid-18th Century
- 64 A fine Wall Mirror in gesso frame, upright, with crested top moulded with a child's head, 32in. by 18in.
- 65 A Wall Mirror in lacquer frame, painted with Chinese figures and flowers
- 66 A good Glass Picture of a Lady after Lely, 13in. by 10in.

## CHESTS OF DRAWERS

- 67 A Georgian plain mahogany Chest of five long drawers, on bracket feet, square, 40in. by 19in.
- 68 A good walnut Chest of two short and three long drawers, on bracket feet, 36in.

- 69 A Georgian Pedestal Chest with seven drawers, *23in. wide by 47in. high*
- 70 A fine small Chest in walnut of three long and two short drawers with band inlay, on bracket feet, *31in.*
- 71 An early Georgian Chest in walnut of three short and three long drawers with canted corners and turned feet, *39in. wide*
- 72 A Chest in oak with moulded top and base, of two short and three long drawers, *34in. wide*
- 73 A QUEEN ANNE DRESSING CHEST in walnut, with folding top and four drawers, on bracket feet, *27½in.*
- 74 An early Georgian Dressing Table in walnut, with folding top and four drawers, on bracket feet, *31in.*
- 75 A Georgian mahogany small Cupboard with tray top and shelf enclosed by doors, on taper legs, *27in. high, 23in. wide*
- 76 A CHIPPENDALE FOUR-POST BEDSTEAD with cluster column posts capped by acorns, *5ft. 4in. wide, 7ft. 2in. high*
- 77 A Chippendale Towel Rail in mahogany with fret panels
- 78 A caned Stool with serpentine mahogany frame and cabriole legs carved at the knees, *31in.*
- 79 A Chippendale Stool in mahogany with cluster column legs, *20in. wide*

## CHAIRS

- 80 A curious Armchair of massive proportions and early date, in oak, carved on the back with Biblical scenes, the arms as scaly sea monsters, *49in. high*
- 81 A mid-17th Century Armchair with rounded back, carved with an arch, turned under-rail and arm supports, *40in. high*
- 82 A SET OF FOUR HEPPLEWHITE SINGLE CHAIRS with oval backs carved at the top with husks, the splats of delicate loops, on taper legs 4
- 83 A mid-18th Century Single Chair in mahogany, the back with rolled corners and fine pierced splat
- 84 A pair of Single Chairs with rolled backs and horizontal turned and pierced rails, *circa 1795*



- 85 A Regency Armchair with caned back and sides, twisted legs and arm supports, *23in. wide*
- 86 A panel-back single Chair in oak with double scroll top and turned front legs and rail, *circa 1660*
- 87 A Chippendale upholstered single Chair, the front legs shallow carved with fret, plain under rails
- 88 A CHIPPENDALE WINGED ARMCHAIR of large size with roll arms, the shaped under-frame carved with a shell and bracket corners, straight front legs and plain stretchers, *45in. high by 30in. wide*
- 89 AN ADAM ARMCHAIR of Louis XVI type, with oval padded back and padded arms, the framework carved, on fluted tapering front legs
- 90 A Hepplewhite hoop-back Armchair, the arms, back and base of splats carved, on fluted tapering legs
- 91 A CHARLES II NURSING CHAIR in walnut, the back with two caned panels and carved with four crowns, the side pillars and rails twisted, the front rail carved with a crown, *37in. high*
- 92 A CHARLES II CHAIR in walnut, with oval caning in back surrounded by elaborately carved foliage and flowers, bold twisted side pillars, legs and stretchers
- \*\* Cf. Dictionary of Furniture, vol. I, fig. 30 and lot below
- 93 A CHARLES II ARMCHAIR with oval caned back, the cresting and front rail carved with armorini supporting a crown, twisted pillars and stretchers
- 94 A JAMES II CHAIR in walnut, with oval caned back surrounded by elaborate scrolling, on bold scroll legs with carved front rail and turned stretchers

[See ILLUSTRATION]

- 95 A VERY FINE JAMES II ARMCHAIR, the sloping back with square caned panel, surrounded by bold scroll work, the outcurving arms with scroll ends and carved with a cherub head, scrolled front rail and turned stretchers

[See ILLUSTRATION]

- 96 A VERY FINE CHARLES II ARMCHAIR with caned oval panel surrounded by elaborately carved foliage, the arms with scroll ends, carved front rail, twisted pillars and stretchers

[See ILLUSTRATION]

- 97 A FINE WILLIAM AND MARY ARMCHAIR, the sloping back with caned panel and moulded scroll top, the carved arms with scroll ends, on bulbous turned legs, front rail and stretchers
- 98 A pair of William and Mary single Chairs with tall backs, narrow caned panels, crested top pierced "X" within a circle, plain side pillars, on cabriole legs, turned stretchers and carved front rail 2
- 99 A WILLIAM AND MARY ARMCHAIR with caned panel, the top crested with scroll work, turned pillars at sides, widening arms with scroll ends on bulbous supports and legs, turned rail and stretchers, 55in. high
- 100 A VERY RARE SET OF FOUR SINGLE AND TWO ARMCHAIRS, *circa* 1690, in walnut, with caned panel, the cresting with an arched top, pierced over X's, scroll front rail, turned stretchers and front legs, on pad feet 6

[See ILLUSTRATION]

- 101 A pair of small single Chairs with caned backs, arched moulded top and front rails, turned legs and stretchers, 39in.
- 102 AN FINE SET OF SIX SINGLE AND TWO ARMCHAIRS, in walnut, the top of backs scrolled and carved with a shell, the shaped splat broad and scrolled at the sides, the seats with rounded fronts carved in the centre with a shell, on bold claw and ball feet carved at the knees with foliage, the arms terminating in eagle heads, 43in. high 8

[See ILLUSTRATION]

#### CABINETS, BUREAUX, BOOKCASES, ETC.

- 103 A charming small pedestal Cupboard in oak, inlaid with bold cornice top and base with drawer, on feet, *late 17th Century*, 45in. high, 18in. wide

[See ILLUSTRATION]

- 104 A good Corner Cupboard in mahogany with inlaid bow front, in two sections enclosing shelves, 85in. high, 35in. wide
- 105 A CHIPPENDALE SMALL BUREAU in mahogany, of plain square shape, with three small drawers, one fitted as a secretaire and one long drawer over a cupboard, on square feet carved with key pattern, the superstructure of pierced arches with shelf and gallery, 47in. high, 25in. wide



- 106 A QUEEN ANNE SMALL BUREAU veneered with walnut, in three tiers, the upper part a cupboard fitted with pigeon-holes, etc., with drawer in cornice above, the lower of two long and two short drawers with longer drawer under, *52in. high, 23in. wide*
- 107 A FINE MAHOGANY BOOKCASE with bold swan-neck pediment filled with fret, glazed doors, the lower part with cupboard enclosed by panelled doors, in mahogany, *50in. wide, 88in. high*
- 108 A small Pedestal Bookcase in mahogany, the upper part of five shelves enclosed by glazed doors with moulded top carved with pendants, the lower plain with four drawers, *84in. high, 19in. wide*
- 109 A mahogany dwarf Secretary with sloping front, fitted with pigeon-holes and drawers, two short and one long drawer under, on stand with legs on pad feet, *34in. wide, 42in. high*
- 110 A walnut Chest of five drawers, on stand, with five spiral legs and curved flat stretchers, *38in. wide, 52in. high*
- 111 A SMALL CABINET in walnut, the cornice, sides and ends with figures of amorini in the round, fall-down front enclosing cupboard and six moulded drawers, on stand with eight plain legs united by flat stretchers, *26in. wide, 49in. high, late 17th Century*
- [See ILLUSTRATION]
- 112 A FINE WALNUT CHEST OF FIVE DRAWERS, on stand with drawer and shaped pendant front, on bulbous legs and shaped flat stretchers, *39in. wide, 60in. high*
- 113 An early Georgian Bureau Bookcase in mahogany, the upper part with bold hooded cornice and mirror door, the lower with sloping front fitted as a secretary with four drawers under, *24in. wide, 82in. high*
- 114 ANOTHER, very similar but in walnut and the upper portion open, with nest of drawers below shelf, *31in. wide, 82in. high*
- 115 A QUEEN ANNE WRITING BUREAU in walnut with long drawer in cornice, fall-down front fitted with pigeon-holes, cupboard and drawers, the lower portion with two long and two short drawers, on ball feet, *37in. wide, 64in. high*

- 116 A good Writing Bureau in walnut with drawer in cornice, the upper part with fall-down front fitted with drawers, the lower with a cupboard with plain doors, 37in. wide, 59in. high
- 117 AN EARLY GEORGIAN BUREAU in walnut, the upper part of architectural type with heavy rounded cornice, the sides flanked by fluted flat pilasters, the lower part with two long and two short drawers, on bracket feet, 35in. wide, 68in. high

[See ILLUSTRATION]

- 118 A Georgian Bureau Bookcase, the square cornice carved with a row of dentils, glazed doors, the lower part projecting with drawer, fitted as a secretary over a cupboard with shelf, 38in. wide, 86in. high
- 119 A FINE SECRETARY, *circa* 1760, the upper part enclosed by doors with shallow carved borders, the lower part with sloping front, finely fitted with drawers over three long drawers with bracket feet, the cornice carved with border of dentils, 42in. wide, 86in. high
- 120 A FINE SIDE TABLE in mahogany, the top with carved edge over open scrollwork, on plain legs, the ends scrolled, 25in. wide, 59in. long
- 121 A CIRCULAR DINING TABLE, in mahogany, on legs carved at the knee with acanthus and with fine claw and ball feet, 45in., extending to 7ft. 9in.
- 122 A FINE CHIPPENDALE CARD TABLE with serpentine edge, carved, the underframe carved with fluting divided by rosettes, on fluted tapering legs, 35in.

[See ILLUSTRATION]

- 123 A RARE CHINA CABINET in walnut, of plain rectangular shape, double doors glazed with square panes, moulded top and two drawers in base, 74in. high, 36in. wide, 16in. deep
- 124 A VERY RARE SMALL WRITING BUREAU, *circa* 1685, in walnut, the sloping fronted desk finely fitted with drawers and three drawers under, on turned legs and serpentine stretcher, 37in. high, 22½in. wide

\*\* Figured in Symonds. "Old English Walnut and Lacquer Furniture", pl. XXVIIa.

[See ILLUSTRATION]



125 AN IMPORTANT BOOKCASE with bowed front and wings, the glazed doors with oval panes, the lower part fitted as a sideboard with numerous cupboards and drawers, 8ft. 9in. wide, 8ft. 9in. high (the cornice damaged), mid-18th Century

126 A FINE PAIR OF CHINESE CHIPPENDALE HANGING BOOK SHELVES with pagoda roof tops capped by a pierced gallery over shallow carving, fret sides and corners, three shelves, 34in. wide, 43½in. high

[See ILLUSTRATION]

127 A RARE CHINESE CHIPPENDALE CHIFFONIER of unusual size, the domed top with scroll front, capped by a vase and with the ends filled with fret, three shelves with carved edges, on quadrangular feet, 57ins. wide by 74ins. high

[See ILLUSTRATION]

#### ORIENTAL RUGS AND CARPETS

128 A Caucasian Long Rug with a red field woven with five red and pale blue hooked medallions, enclosed by a narrow ivory border, 8ft. 7ins. by 2ft. 6ins.

129 A Small Asia Minor Mat with a red field woven with yellow and pale blue flowers in Melas style, within golden panels and a narrow ivory border of meander, 3ft. by 1ft. 8ins.; and a coarsely woven Caucasian Rug in shades of red, blue and yellow, 5ft. 8ins. by 3ft. 2ins. (2)

130 A Cabistan Rug woven with three castellated red and ivory medallions on a dark blue field ornamented with animals, hooked medallions and florettes, within three borders in red, ivory and yellow, 4ft. 6ins. by 3ft. 8ins.; and another Rug somewhat worn, 4ft. 3ins. by 3ft. 7ins. (2)

131 A KASHAN RUG of silky texture, woven with an ivory pale medallion on a red floral field, enclosed by dark blue floral spandrels and a wide dark blue lotus and floral border, 4ft. 6ins. by 3ft.

132 A Kazak Prayer Rug with an ivory field woven in bright colours, with a large rectangular medallion and smaller hooked medallions, within a red surround, enclosed by three borders, 5ft. by 3ft. 6ins.

133 An Anatolian Prayer Rug with a crimson field, single niche, hanging lamp and double columns, within golden floral spandrels and a wide ivory floral border, between narrower red, blue and green borders, 5ft. 6ins. by 3ft. 9ins.

- 134 A Large Shiraz Rug with two diamond-shaped hooked medallions in a variety of colours on a red field, enclosed by a narrow ivory fret border and a wider dark blue border, 7ft. 10ins. by 5ft. 11ins.
- 135 A Large Kazak Rug with a red and ivory rectangular medallion on a blue field decorated with four red lozenge-shaped medallions and numerous octagons, enclosed by a wide red leaf border, 8ft. 8ins by 6ft. 1in.
- 136 An Indian Carpet of small size, woven in Indo-Persian style with a red pole medallion on a dark blue floral field, enclosed by light spandrels and a wide red floral border between two narrower ivory borders, 8ft. 10ins. by 6ft. 3ins.
- 137 A Small Chinese Carpet with a dark blue field woven with a central floral medallion, flower sprays and The Hundred Antiques in polychrome, enclosed by a wide reddy-brown floral border between narrower dark blue fret borders, 8ft. 9ins. by 6ft. 8ins.
- 138 A CHINESE LARGE RUG with an attractive design of scrolling peonies *kuei feng* medallions with bats in the spandrels in shades of red, green, blue and orange on a dark blue field, enclosed by a wide floral border interspersed with bats and *feng huang* between narrower blue and gold borders, 7ft. 8ins. by 5ft. 8ins.

### The Property of a Lady

- 139 A Small Turcoman Mat woven with six octagons on a velvet textured wine-coloured field with smaller medallions between picked out in blue and ivory, 2ft. 8ins. by 3ft. 2ins.
- 140 A GOOD KASHAN RUG with a dark blue field woven with a close design of flowering trees in colours, enclosed by a wide golden border with panels of flowering plants and cypress trees between two narrower blue borders, 6ft. 8ins. by 4ft. 4ins.
- 141 THE COMPANION RUG of a similar weave and design, 6ft. 8ins. by 4ft. 3in.
- 142 A KASHGAR CARPET of small size, with a bright red field woven with regular cruciform design interspersed with rectangular motifs and enclosed by a wide border of diagonal wavy bands and an inner dark blue border of hooked "S" motifs, 10ft. 9ins. by 5ft. 3ins.



### Other Properties

- 143 A KASHAN SILK RUG woven with a vase of flowering plants in shades of crimson, yellow, green and pale brown within a single niche, enclosed by green floral spandrels and a pale blue border of floral meander between two narrower borders, 6ft. 7ins. by 4ft. 4ins.
- 144 A KASHAN SILK RUG with an ivory field woven with a tall flowering Tree of Life design in shades of pink, brown, green, blue and red, flanked by two small trees, enclosed by crimson floral spandrels and a wide dark blue border of floral meander between two narrow borders, 6ft. 9ins. by 4ft. 5ins.
- 145 A "Savonnerie" Rug with a dark blue oval medallion with a bouquet of flowers in natural colours, enclosed by wreath of oak leaves and acorns, the remainder of the dark blue field with a bold and classic foliate design, 7ft. 9ins. by 4ft. 10ins.
- 146 A BESSARABIAN CARPET with a dark field woven with a typical and bold foliate design in soft shades of green, ivory and mauve, enclosed by a narrow geometric border, 10ft. 6ins. by 7ft. 9ins.
- 147 ANOTHER BESSARABIAN CARPET with a dark field woven with a regular design of floral medallions in shades of pink, pale green, pale blue and brown, interspersed with vine motifs and enclosed by a wide medallion border in similar shades to the field, 12ft. by 9ft. 3ins.
- 148 A PERSIAN CARPET woven with an attractive Kirman design of a floral pole medallion on a pale blue field, enclosed by pink, blue and pale brown spandrels matching the medallion and a wide ivory lotus border between three narrower blue, pink and ivory borders, 10ft. 4ins. by 8ft. 2ins.
- 149 A CHINESE CARPET with a plain buff field attractively woven with a central floral medallion in colours, enclosed by floral spandrels and a wide dark blue border of floral meander between two narrower borders in pale blue and buff, 11ft. 8ins. by 9ft. 1in.
- 150 A LARGE NEEDLEWORK CARPET with an ivory field worked with an intertwined and scrolling floral pattern enclosed by an "S" scroll border of carnations, tulips, roses and other flowers in soft shades of green, mauve, pink, blue and yellow, 17ft. 7ins. by 10ft. 3ins.
- 151 A GOOD LARGE PERSIAN CARPET with a dark blue pole medallion on a plain red field, enclosed by pale blue floral spandrels and a wide dark blue floral border between six narrower coloured borders, felt lining, 19ft. 7ins. by 13ft. 5ins.

### The Property of a Gentleman

- 152 A FINE MORRIS TAPESTRY "Angeli Laudantes" with two full-length figures of angels playing harps against an attractive verdure background, the title on a ribbon label in the upper border, the sides and base with flowers and fruit. *Weavers Martin, Ellis and Merritt. 1898 7ft. 9ins. high, 6ft. 8ins. wide. Merton Abbey.*

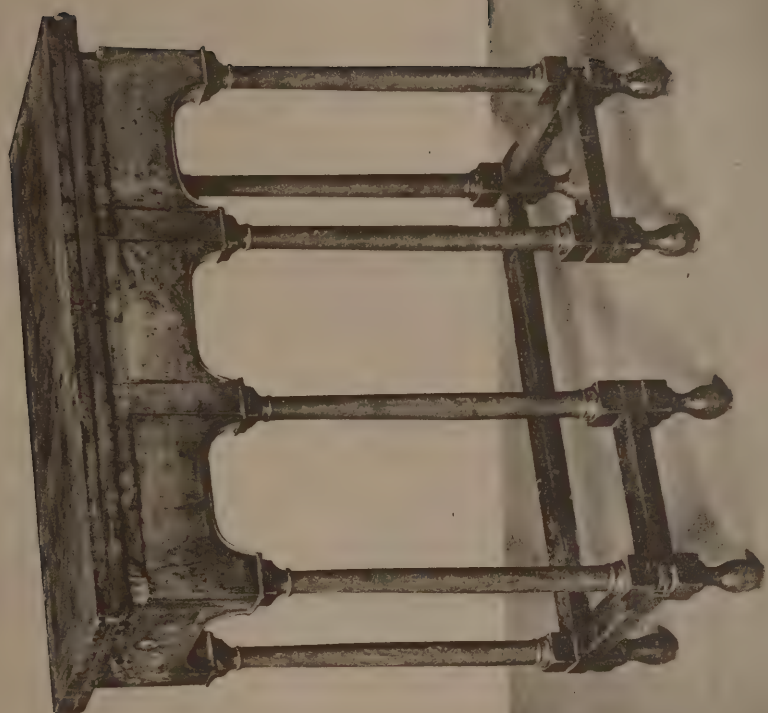
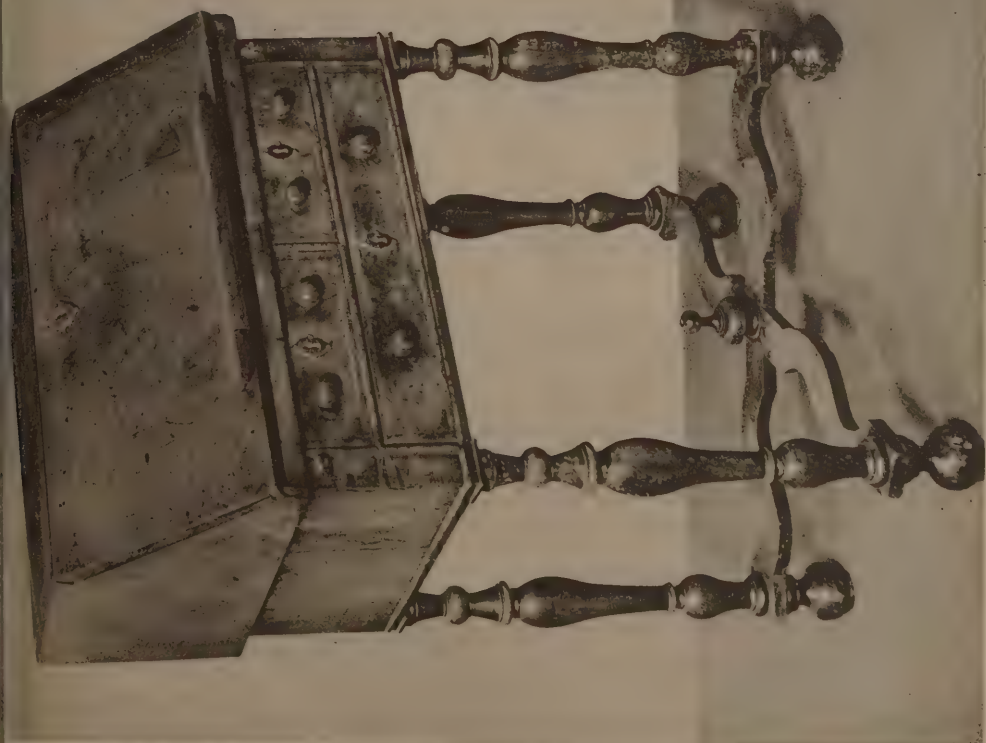
\*\* Mentioned by H. C. Marillier in the "History of the Merton Abbey Tapestry Works" p. 33, and very similar to the Eton College version (pl. 16) but without the lower portion.

- 153 AN ORIENTAL CARPET of oblong shape, with a plain green panel field, enclosed by a wide floral border of intertwined tulips, sunflowers and florettes, showing European influence and an outer plain green border matching the field, 16ft. 6ins. by 5ft. 4ins.

### The Property of a Lady

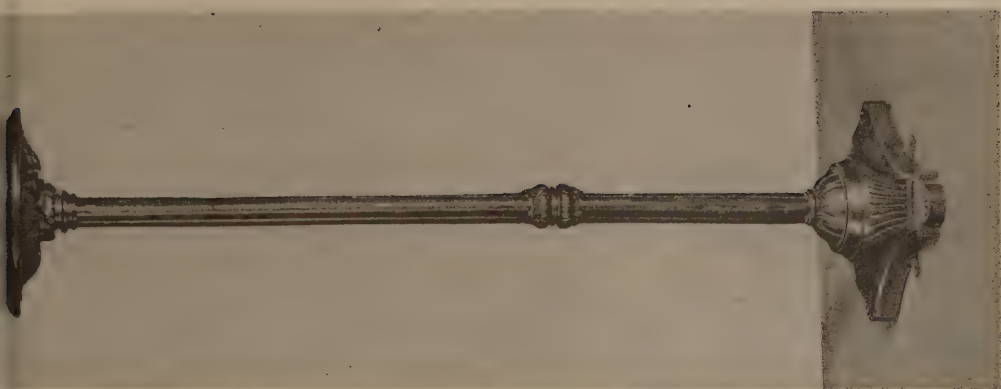
- 154 A Cabistan Rug with a red field woven with scattered geometric motifs in shades of yellow, blue, ivory and black within a wide ivory medallion border between two narrower borders, 5ft. by 3ft. 8ins.
- 155 A KIRMAN RUG finely-knotted with double columns surmounted by vases of flowering plants with birds in the branches and a central design of arabesque medallions and flowering trees, on a cream field, enclosed by a crimson border between four narrow ivory and blue borders, 6ft. 10ins. by 4ft. 9ins.
- 156 A Turcoman Rug woven with three rows of octagons picked out in blue and ivory on a wine-coloured field, enclosed by typical Asiatic medallion borders and end pieces, 5ft. by 3ft. 5ins.
- 157 Another, larger, with a rich wine-coloured field woven with three rows of medallions, enclosed by a wide medallion border between two narrower borders, the end pieces with diamond shaped-panels, worn, 7ft. 5ins. by 4ft. 9ins.
- 158 A Small Turcoman Carpet with four rows of medallions in red, blue and ivory on a rich wine-coloured field, enclosed by a wide nomadic medallion border between six narrower borders, worn, 9ft. 2ins. by 7ft. 10ins.
- 159 A TABRIZ RUG of square shape, the blue field with a close conventional floral pattern in soft colours, enclosed by a wide red lotus border between seven narrower floral borders, 7ft. 9ins. by 8ft. 1in.



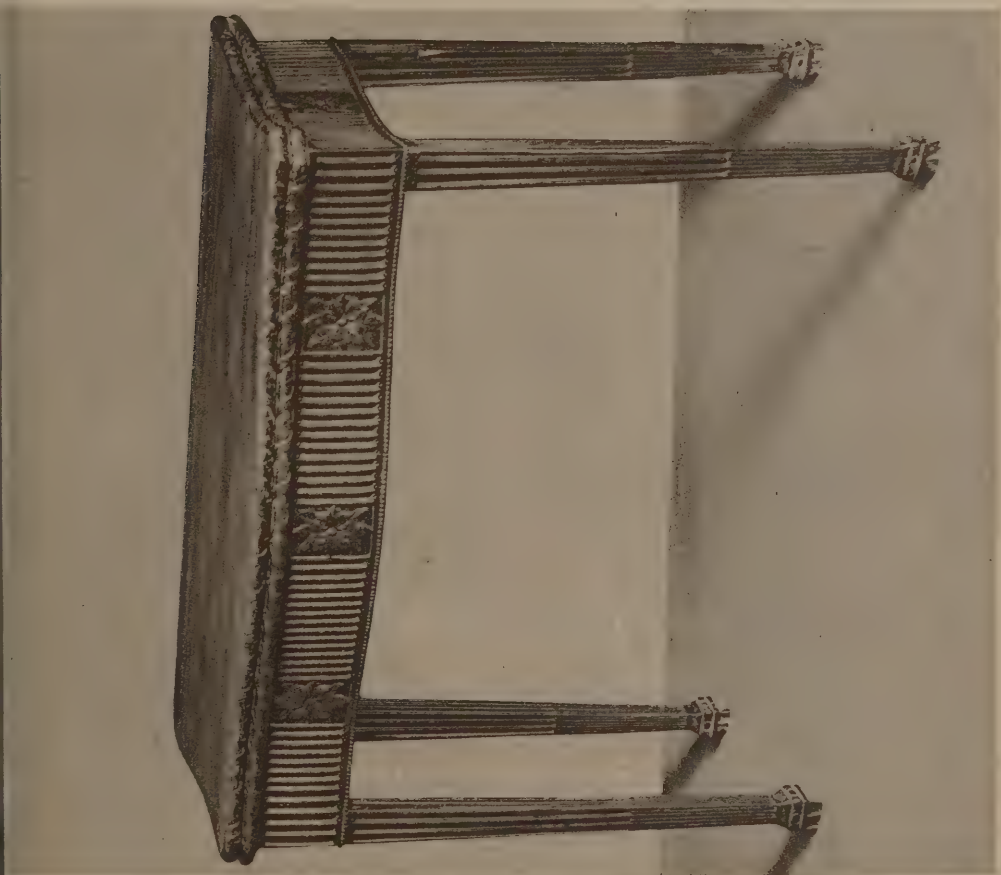




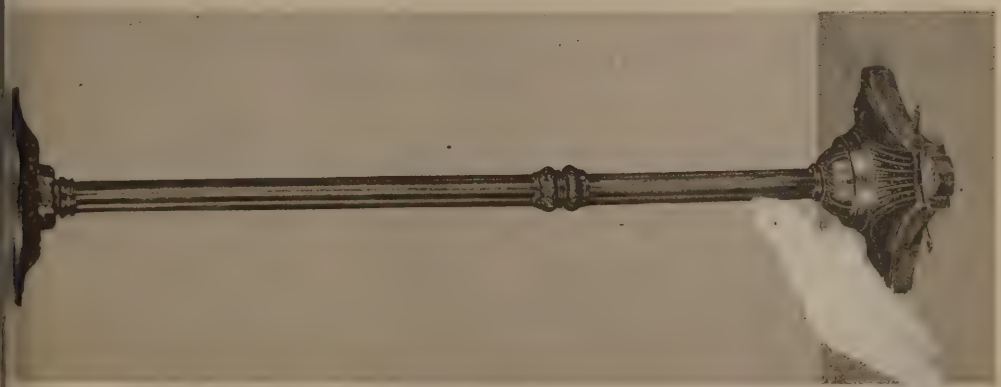




53



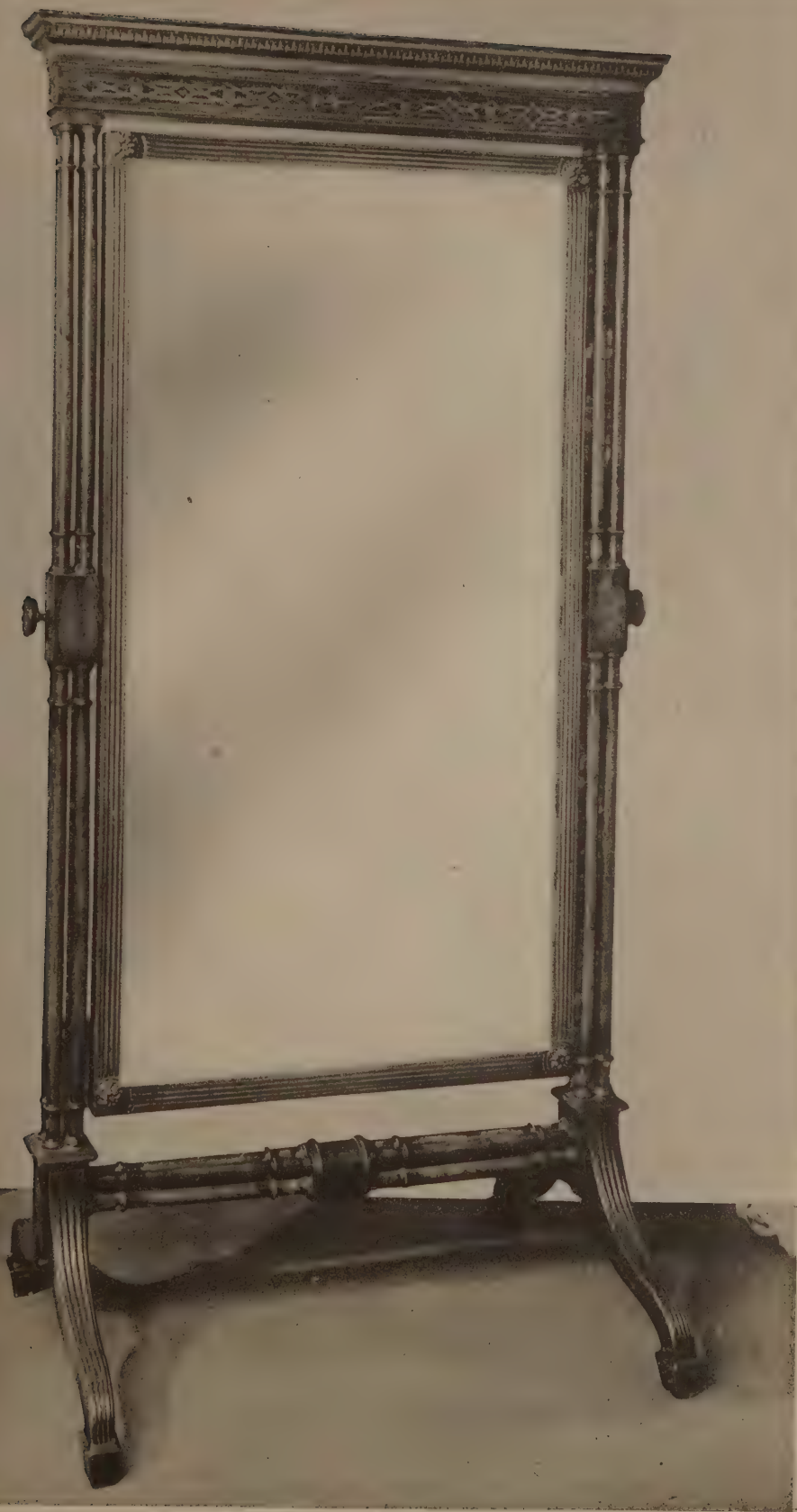
122



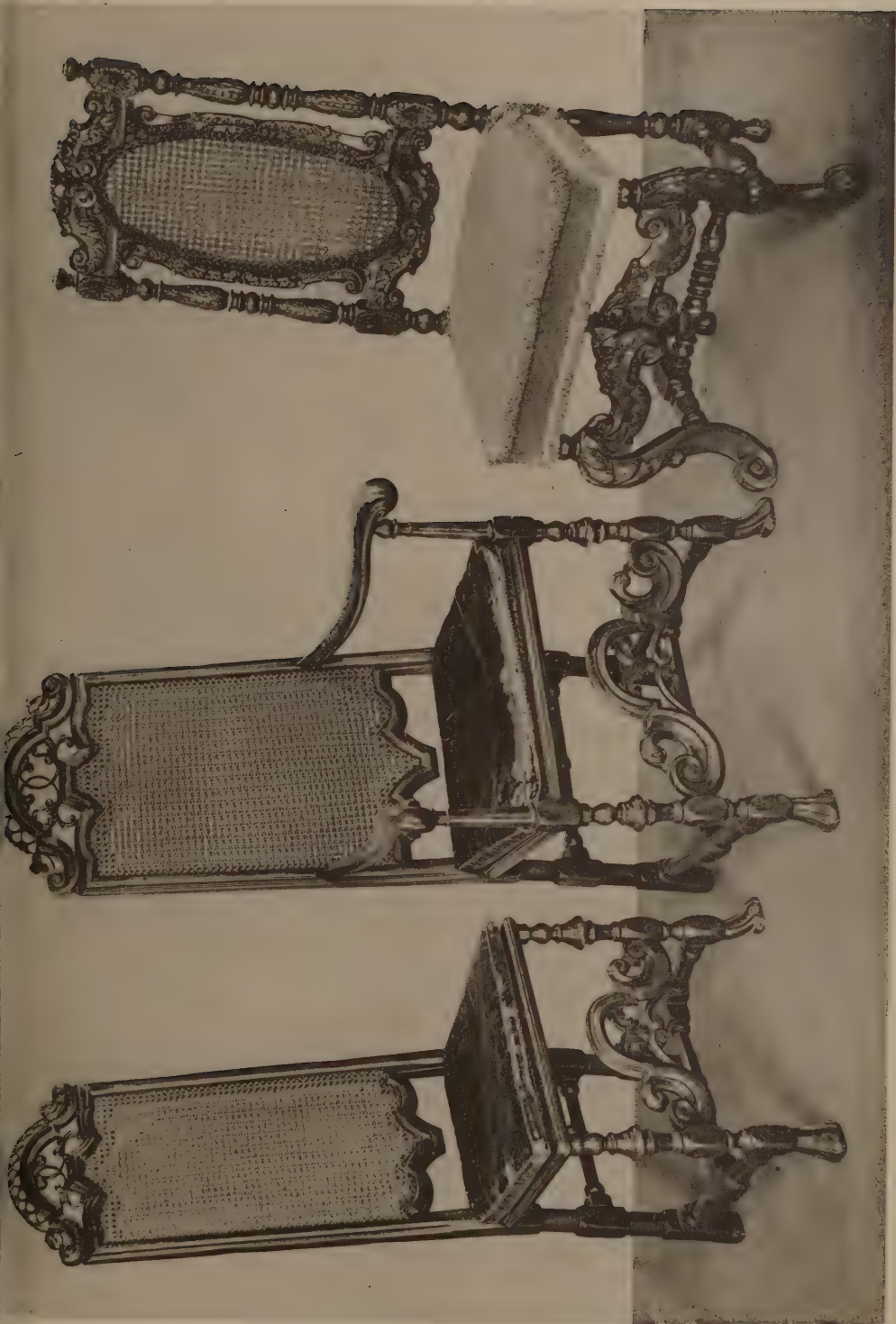
53-



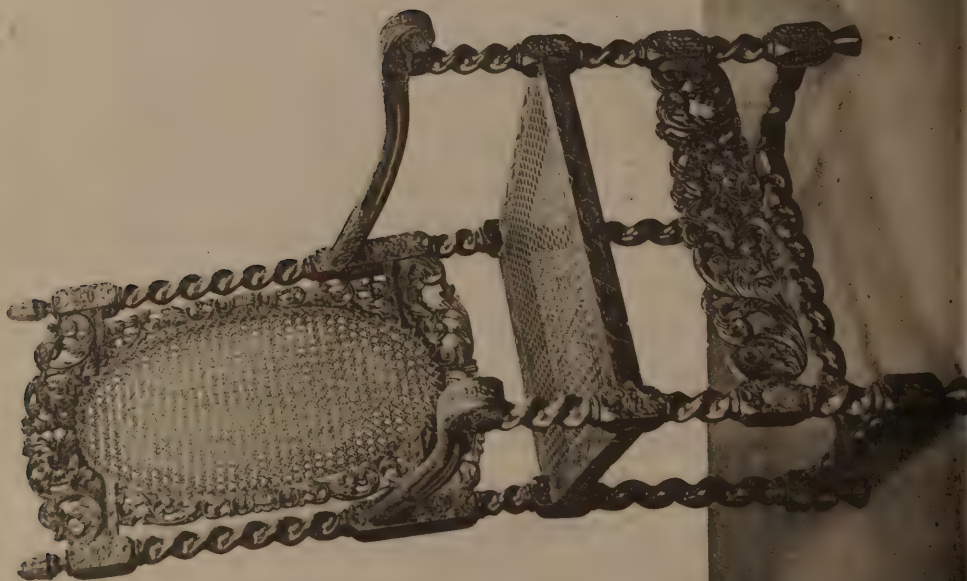
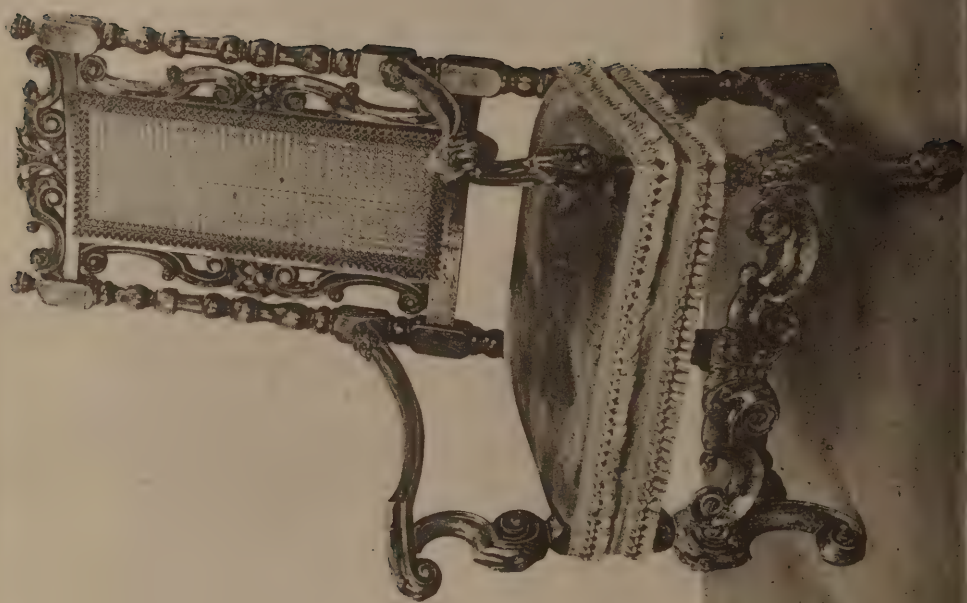


















Friday 17 10th March, 1944

- 160 A PERSIAN CARPET of small size, and attractive colouring, the cream field, with an old Ispahan lotus pattern in colours, within dark blue spandrels, enclosed by a wide green floral border between six narrower red, blue and ivory borders, 11ft. by 6ft.
- 161 A TURCOMAN CARPET woven with medallion ornament, on a brown-red field, enclosed by several borders of medallion and geometric ornament the end pieces with diaper decoration, 10ft. 9ins. by 7ft. 4ins.
- 162 A KARABAGH CARPET with a dark blue field woven with a bold floral pattern in shades of green, pink and yellow, enclosed by a wide dark border of flower-heads between two narrower crimson borders, 16ft. 2ins. by 6ft. 6ins.
- 163 A PERSIAN CARPET with a red field woven with a bold floral pattern and large trellis design in colours, enclosed by a wide dark blue lotus border between two narrower pink borders, 14ft. 3ins. by 10ft. 10ins.
- 164 A KIRMAN CARPET of small size and attractive design, the pale green field with a coloured floral pattern and barbed central medallion, within red floral spandrels, enclosed by a wide dark blue lotus border between six narrower floral borders in yellow, ivory and blue, 11ft. 3ins. by 7ft. 6ins.
- 165 AN ATTRACTIVE CHINESE CARPET with a plain dark blue field with a raised design of bamboo shoots in the same colours and sprays of peonies, flowering prunus and other plants in shades of red, pink, yellow, brown and green, 10ft. 3ins. by 8ft. 10ins.

END OF SALE

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH

LIBRARY  
RECEIVED

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944



# SOTHEBY & Co.'s

SALE OF

## THE ROBERT FRANK COLLECTION

OF

### IMPORTANT

## OLD ENGLISH FURNITURE, ETC.

10th March, 1944

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sellick .. ..	5	10	0	39	Smith, G. V. .. ..	42	0	0
2	Needham, V. .. ..	9	0	0	40	Hudson .. ..	6	0	0
3	Sellick .. ..	6	10	0	41	Part .. ..	4	0	0
4	Newton .. ..	14	10	0	42	Nyburg .. ..	27	0	0
5	Craddock .. ..	10	10	0	43	Harris, M. .. ..	36	0	0
6	Sellick .. ..	9	10	0	44	Slatter .. ..	15	10	0
7	Bullard .. ..	12	10	0	45	Gibbs .. ..	9	10	0
8	Wheeler .. ..	25	0	0	46	Mendelsohn .. ..	9	10	0
9	Harris, W. .. ..	43	0	0	47	Tobolski .. ..	22	0	0
10	Vandekar, E. .. ..	13	0	0	48	Phillips of			
11	Comer.. ..	8	10	0		Hitchin .. ..	155	0	0
12	Nyburg .. ..	6	0	0	49	Phillips of			
13	Sellick .. ..	3	0	0		Hitchin .. ..	30	0	0
14	Wuthrich .. ..	9	10	0	50	Gundry .. ..	2	0	0
15	Sellick .. ..	1	10	0	51	Wilkinson, Sir R. ..	2	15	0
16	Butterworth .. ..	11	0	0	52	Part .. ..	3	10	0
17	Sellick .. ..	4	0	0	53	Ashby.. ..	30	0	0
18	Phillips of				54	John .. ..	17	0	0
	Hitchin .. ..	17	10	0	55	Comer.. ..	13	0	0
19	Black, L. .. ..	2	0	0	56	Lipitch .. ..	9	10	0
20	Partridge, F. .. ..	12	10	0	57	Williamson .. ..	18	10	0
21	Nyburg .. ..	8	0	0	58	Lipitch .. ..	13	0	0
22	Modiano .. ..	18	10	0	59	Part .. ..	15	0	0
23	Gardner .. ..	6	10	0	60	Parker .. ..	50	0	0
24	Bullard .. ..	3	0	0	61	Kutiak .. ..	18	0	0
25	Delomosne .. ..	29	0	0	62	John .. ..	14	0	0
26	Hotblack .. ..	12	0	0	63	Hudson .. ..	25	0	0
27	Pearce .. ..	32	0	0	64	Facciotti .. ..	15	0	0
28	Baer .. ..	31	0	0	65	Modiano .. ..	10	0	0
29	Mendelsohn .. ..	13	0	0	66	Comer.. ..	3	5	0
30	Baxter .. ..	6	10	0	67	Comer.. ..	14	0	0
31	Oliver .. ..	3	10	0	68	Williamson .. ..	40	0	0
32	Sellick .. ..	22	0	0	69	Barelli .. ..	28	0	0
33	Mendelsohn .. ..	19	10	0	70	Phillips of			
34	Nyburg .. ..	8	10	0		Hitchin .. ..	68	0	0
35	Mallett .. ..	16	0	0	71	Part .. ..	20	0	0
36	Jetley .. ..	17	0	0	72	Needham, V. .. ..	27	0	0
37	Jetley .. ..	40	0	0	73	Mallett .. ..	102	0	0
38	Nyburg .. ..	108	0	0	74	Barelli .. ..	70	0	0



LOT		£	s.	d.
75	Baxter .. ..	14	0	0
76	Hill .. ..	22	0	0
77	Marshall .. ..	16	0	0
78	Harris, M. .. ..	9	0	0
79	Williamson .. ..	16	0	0
80	Wippell .. ..	15	10	0
81	Comer .. ..	17	0	0
82	Phillips of Hitchin .. ..	44	0	0
83	Wilkinson, Sir R. ..	9	10	0
84	Schein .. ..	10	0	0
85	Katz .. ..	9	0	0
86	Henning .. ..	5	0	0
87	Marchant .. ..	10	0	0
88	Jetley .. ..	52	0	0
89	Clegg .. ..	21	0	0
90	Mallett .. ..	36	0	0
91	Wolsey .. ..	34	0	0
92	Jetley .. ..	26	0	0
93	Part .. ..	20	0	0
94	Jetley .. ..	25	0	0
95	Jetley .. ..	60	0	0
96	Mallett .. ..	80	0	0
97	Smith, G. V. .. ..	48	0	0
98	Part .. ..	18	0	0
99	Blairman .. ..	42	0	0
100	Phillips of Hitchin .. ..	140	0	0
101	Part .. ..	42	0	0
102	Part .. ..	240	0	0
103	Phillips of Hitchin .. ..	50	0	0
104	Phillips of Hitchin .. ..	105	0	0
105	Needham. V. .. ..	78	0	0
106	Goldsmith, A. .. ..	70	0	0
107	Mallett .. ..	205	0	0
108	Hotblack .. ..	48	0	0
109	Glen .. ..	44	0	0
110	Part .. ..	48	0	0
111	Hudson .. ..	60	0	0
112	Part .. ..	85	0	0
113	Baxter .. ..	125	0	0
114	Rothery .. ..	96	0	0
115	Ley, Lady .. ..	108	0	0
116	Jetley .. ..	54	0	0
117	Wells .. ..	170	0	0
118	Mallett .. ..	75	0	0
119	Mallett .. ..	102	0	0
120	Cullum .. ..	30	0	0
121	Baxter .. ..	45	0	0
122	Baxter .. ..	52	0	0

LOT		£	s.	d.
123	Jetley .. ..	165	0	0
124	Blairman .. ..	330	0	0
124A	Powell .. ..	14	0	0
124B	Sleigh .. ..	50	0	0
124C	Powell .. ..	14	0	0
125	Harris, M. .. ..	115	0	0
126	Nyburg .. ..	90	0	0
127	Jetley .. ..	60	0	0
127A	Massarano .. ..	13	0	0
128	Montgomery .. ..	11	0	0
129	Perez .. ..	9	0	0
130	Sternberg .. ..	11	0	0
131	Morris .. ..	21	0	0
132	Benardout .. ..	15	0	0
133	Ansley .. ..	20	0	0
134	Elichaooff .. ..	28	0	0
135	Negri .. ..	37	0	0
136	Pera .. ..	40	0	0
137	Lipitch .. ..	36	0	0
138	Hay .. ..	60	0	0
139	Devlin .. ..	4	0	0
140	Court .. ..	72	0	0
141	Court .. ..	68	0	0
142	Negri .. ..	23	0	0
143	Sternberg .. ..	60	0	0
144	Marchant .. ..	82	0	0
145	Partridge, L. .. ..	54	0	0
146	Withdrawn .. ..	—	—	—
147	Withdrawn .. ..	—	—	—
148	Court .. ..	82	0	0
149	Sternberg .. ..	98	0	0
150	Huett .. ..	180	0	0
151	Perez .. ..	185	0	0
151A	Devlin .. ..	48	0	0
151B	Devlin .. ..	65	0	0
152	Osgood .. ..	54	0	0
153	Lambert .. ..	43	0	0
154	Osgood .. ..	7	10	0
155	Osgood .. ..	46	0	0
156	Knight .. ..	16	0	0
157	Hay .. ..	26	0	0
158	Skalicky .. ..	35	0	0
159	Benardout .. ..	25	0	0
160	Court .. ..	54	0	0
161	Perez .. ..	105	0	0
162	Maurice .. ..	56	0	0
163	Perez .. ..	85	0	0
164	Foret .. ..	78	0	0
165	Lipitch .. ..	145	0	0

Total of Sale .. .. £7,270 0 0

APR 14 1944





